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# Reasons

*For Jantien*

For Choir SATB

written & first performed in 2000, rev in 2018

**Music: Jessie Ehlhart**

Text based on poem 'Reasons' by Tom Mac Grath

Sweet one I love you  
for your lovely shape,  
for the art you make  
in paint and bed and rhyme,  
but most because we see  
into each other's hearts,  
there to read secrets and to trust,  
and cancel time.

**PREVIEW SCORE**

- UNLICENSED -

# For Jantien Reasons

text: based on Reasons by Tom Mc Grath

Jessie Ehlhart

**Andante** ♩ = 86  
*molto legato*

**SOPRANO**  
Rea - sons, rea - sons, rea - sons, Oh!

**ALTO**  
Rea - sons, rea - sons, rea - sons, for my love

**TENOR**  
Rea - sons, rea - sons, rea - sons, for my love

**BASS**  
Rea - sons, rea - sons, rea - sons, Oh!

6 *mp*

Sweet - one, I love - you, you For your - lo - vely

Sweet one I love you, you. For your lo - vely

Sweet one I love you, you. For your lo - vely

Sweet one I love you, you. For your lo - vely

11

shape, for the - art you make in paint and bed and rhyme. *tr* *mp*

shape, for the art you make, paint, bed, rhyme, But

shape, for the art you make, paint, bed, rhyme, But *tr*

shape, for the art you make, in - paint, bed, rhyme, But

17 *mp* *mf* *mp*

But most be - cause - we see in - to each - o - thers hearts, there to read  
 most be - cause we see in each - o - thers hearts, read  
 most be - cause we see in each - o - thers hearts, read  
 most be - cause we see in each - o - thers hearts, read

22 *ppp*

se - crets and to trust and can - cel time, can - cel time, time.  
 se - crets and to trust, can - cel time, can - cel time, time.  
 se - crets and - to trust, can - cel time, can - cel time, time.  
 se - crets and trust, can - cel time, can - cel, can - cel time, time.