

MEMORIAL

Jessie Ehlhart

September 2017

A Piece in 3 parts for 4 solo singers and choir SATB, electronics, vibraphones, timpani, organ and/or piano, harp and tubular bells

Memorial I: Dies illa

1. Pater noster: electronics, vibraphone, tenor solo
2. Quia fecit: vibraphone, alto solo, timpani, upright bass, piano
3. Overcome: soprano solo, harp, (electric) organ
4. Dies irae: vibraphone, electronic beats, bass solo, alto solo
5. Lacrimosa: Choir SATB

Memorial II: Lux

1. Pray I will: electronics, alto solo, harp
2. Sed libera: tenor solo, vibraphone, electronics
3. Hope is the thing: alto solo, harp
4. Absolve: Choir SATB

Memorial III: In aeternum

1. Quia fecit II: electronics, alto solo, harp, singing bowl
2. Requiem: tubular bells, distant choir (BBA), soprano solo, alto solo, tenor solo, Choir SATB, singing bowl
3. Sicut erat: Choir 1: SATB, tenor solo, vibraphone (or 2nd choir SATB solo voices), electronics

PREVIEW SCORE

- UNLICENSED -

MEMORIAL I. Dies illa

1. Pater Noster

Lyrics: trad. adapted by J. Ehlhart

Jessie Ehlhart

♩ = 90

20

Tenor solo

Vibraphone

20

20

Bij maat 21 geeft speler/bediener electronics richting dirigent aan: nog 2 maten.

Vanaf start: play soundtrack = o.a. geruis van zee; fade out in m. 29

20

20

Synthesizer
(en/of soundtrack, via laptop te bedienen)

26

Tenor

Vib.

12

Synth.

31

mp *legato*
Pa - ter no - - ster, Sa cri fi

36 ce tur no men tu - um. 3

Tenor

Vib.

Synth.

40

Tenor

Vib.

Synth.

43 Pa - ter no - - - ster,

Tenor

Vib.

Synth.

12

46 et - di mi - te no - bis de bi ta nos tra et ne - nos in

Tenor

Vib.

f *mp*

51 du - cas Et ne - nos.. et ne - nos

Tenor

Vib.

Synth.

Ped.

p *pp* *ppp*

MEMORIAL I. Dies illa

2. Quia fecit

Lyrics: Trad. adapted by J. Ehlhart

Jessie Ehlhart

Andante ♩ = 80

mf *mp*

Solo Alto
Qui - a fe - cit mi - hi ma gna Qui po - tens est. Et - mi - se ri - a - cor - di - a E - ius

Piano

Vibraphone

Timpani
mp *mp*
p *Red.* * *Red.* *Red.* *Red.*

Synthesizer (Metallic) 'ice mallets'

Upright Bass

16 32 12



8

Alto
Et pro - ge - ni - es - in - pro - ge - ni - es, ti - men - ti - bus e - ius ti - men - ti - bus e - ius ti - men - ti - bus e - ius.

Vibr.

Timp.
p *pp*
Red. *

U. Bass

14 Lento $\text{♩} = 96$ *p* poco accel. *cresc.*

Alto *Mi - se - ri - cor - di - a E - ius Ti - men - ti - bus e - ium, ti - men - ti - bus e - ium, ti - men - ti -*

Pno. *marcato subito p cresc.*

Vibr. Lento

U. Bass



23 *p* *mp*

Alto *bus e - ium, ti - men - ti - bus e - ium, Ti - men - ti - bus ti - men -*

Pno. *mf*



30 *f* *ff*

Alto *- ti - bus - - Ti - men - ti - bus E - ium! -*

Pno. *ff*

Synth. 'ice mallets' *ff*

Memorial I. Dies illa

3. Overcome

lyrics: W.B. Yeats, fragments from *From the 'Antigone'*

Jessie Ehlhart

Con moto ♩ = 160

dolce legato: 'like a spirit'

Soprano Solo

O-ver come, o bit - ter sweet - ness in -

Harp

p

Electric Organ

p

20

S. Solo

-ha - bi - tant of the soft cheek of a girl. O-ver

Hrp.

mf *mp*

S. Solo

come the Em - py - ri - an hurl

Hrp.

mf

2
S. Solo

9

rit. - - - -

hea - ven and earth - out of their pla - ces..

Hrp.

S. Solo

12

Tempo primo
♩ = 160

p

Over come o bit - ter sweet - ness, in -

Hrp.

Tempo primo
♩ = 160

S. Solo

15

mp *p*

-ha bi - tant of the soft cheek of a girl. Over

Hrp.

18 *dim.*

S. Solo
come o bit - - ter sweet

Hrp.

E. Org.

dim.

21 *rit. .* *pp*

S. Solo
ness.

Hrp.

E. Org.

rit. . *pp*

pp

marcato

MEMORIAL I

4. Dies Irae

Lyrics: Trad. adapted by J. Ehlhart

Jessie Ehlhart

$\downarrow = 72$

Alto Solo

Bass Solo

Vibraphone

Electric Organ

p *marcato* *cresc.*

5

A. Solo

B. Solo

Vib.

Orgn.

marcato *mf*

mp *mp*

cresc.

Di - es I - rae, Di - es il - la!

Start rhythm track here:

9

A. Solo

B. Solo

Vib.

Orgn.

mp *marcato*

mf

Tu - ba mi - rum spar - gens so - num per se - pul - chrum re - gi - o - nem, Co - get om - nes an - te thro - num

12 *mf* *mp*

A. Solo
Di - es i - rae, di - es il - la Di - es i - rae Di - es il - la Prae - ces me - ae non sunt dig - nae.

B. Solo
fu - dex! Cul - pa! Tre - mor!

Vib.

Orgn.

15 *mf* *p*

A. Solo
Sed tu bo - nus fac, be - nig - ne Ne per - en - ni cre - mer ig - ne. Di - es - I - rae -

B. Solo
Nil in - ul - tum! Cul - pa - - ! Jus - te fu - dex

Vib.

Orgn.

18 *ff* *p cresc.*

A. Solo
-Di - es - Il - la! Spem de - di - sti Mi - hi - quo - que!

B. Solo
ul - ti - o - nes Cul - pa Tre - mor Nil in - ul - tum!

Vib.

Orgn.

cresc.

22

A. Solo

B. Solo

Vib.

Orgn.

The musical score consists of four staves. The top two staves, 'A. Solo' and 'B. Solo', are empty. The 'Vib.' staff contains a melodic line with notes and accidentals, including a dynamic marking of *8^{ma}*. The 'Orgn.' staff contains a rhythmic accompaniment of chords with a 'v.' marking below each chord. A large, diagonal watermark 'Copyright © 2024 Jessie Ehlhart' is overlaid on the score.

MEMORIAL I. Dies illa

5. Lacrimosa

Lyrics: Trad. adapted by J. Ehlhart

JESSIE EHLHART

$\text{♩} = 66$
molto legato

pp **mf** **p** **Poco più mosso**

SOPRANO
La-cri - mo, la-cri - mo-sa di-es il - la. Ju - dex er - go

ALTO
La-cri - mo, la-cri - mo-sa di-es il - la. Ju - dex er - go

TENOR
La-cri - mo-sa-di-es il - la. Ju - dex er - go

BASS
La-cri - mo-sa di-es il - la. Ju - dex er - go

7

S.
cum-se - de - bit, quid - quid la - tet ap - pa - re - bit-. Nil in - ul tum re ma

A.
cum se - de - bit quid- quid la - tet - ap - pa - re - bit. Nil in - ul-tum-re-ma

T.
cum se - de - bit quid - quid la - tet ap - pa re - bit Nil in - ul-tum re-ma

B.
cum-se - de - bit, quid quid la - tet ap - pa - re - bit, Nil in - ul-tum re-ma

A tempo

♩ = 66

*pp**mf*

11

S. *pp* *mf*
ne-bit. La-cri - mo, la-cri - mo-sa di-es il - la.

A. *pp*
ne-bit. La-cri - mo, la-cri - mo-sa di-es il - la.

T. *pp*
ne-bit. La-cri - mo-sa di-es il - la.

B. *pp*
ne-bit. La-cri - mo-sa di-es il - la.

Poco più mosso

*mp**p*

17

S. *mp* *p*
Quid- sum - mi - ser tunc dic - tu - rus, quem pa - tro - nes ro - ga - tu - rus?

A. *p*
Quid sum mi - ser tunc - dic - tu - rus quem pa - tro - nes ro - ga - tu - rus?

T. *p*
Quid sum mi - ser tunc dic - tu - rus quem pa - tro - nes ro - ga - tu - rus?

B. *p*
Quid sum mi - ser tunc dic - tu - rus quem pa - tro - nes ro - ga - tu - rus?

A tempo
♩ = 66

21

S. *pp*
rus? Cum vix_ jus_ tus_ sit se - cu - rus_____ La-cri - mo, la - cri -

A. *>*
rus? Cum-vix jus - tus sit - se - cu - rus_____ La-cri - mo, la - cri -

T. *8*
rus? Cum vix jus_ tus sit se - cu - rus_____ La-cri -

B. *mp*
rus? Cum vix jus - tus sit se - cu - rus_____ La-cri -

poco rit. ♩ = 68

29

S. *f* *mf*
mo-sa di - es il - la._____ Jus - te ju - dex ul - ti - o - nis, do-num fac re -

A. *>*
mo-sa di - es il - la._____ Jus - te ju - dex ul - ti -

T. *8*
mo-sa di - es il - la._____ Jus - te ju - dex ul - ti -

B. *>*
mo-sa di - es il - la._____ Jus - te ju - dex ul - ti -

Meno mosso

35

S. *p*
 mis-si - o - nis An-te di-em ra - ti - o - nis Mi - se-re - re me - i,

A.
 o - nis, An-te di-em ra - ti - o - nis Mi-se - re - re me - i,

T.
 o - nis, An-te di-em ra - ti - o - nis Mi-se - re - re me - i,

B.
 o - nis, An-te di-em ra - ti - o - nis Mi-se re - re - me - i,

40 1st time: *p*, 2nd time *pp* ethereal

S. *p* *pp*
 Mi - se-re - re me - i, Mi - se - re - re,

A. *pp*
 Mi - se-re - re me - i, Mi - se - re - re,

T. *pp*
 Mi - se - re - re Mi - se - re - re

B. *m*
 Mi - se - re - re, Mi - se - re - re,

44 *ppp*

S. Mi - se - re - re, Mi - se - re - re.

A. Mi - se - re - re, Mi - se - re - re.

T. Mi - se re - re, Mi - se - re - re.

B. Mi - se - re - re, Mi - se - re - re.

MEMORIAL 2. Lux

Pray I will and sing I must

Lyrics: after W.B. Yeates ' from the ' Antigone'

Jessie Ehlhart

Solo Alto

Harp

FX (Soundtrack)

Hit PLAY in logic = birdsong and:

Ped. Ped. Ped.

7

Alto

Hp.

FX 2

Ped. Ped. Ped.

11

Alto

Hp.

FX 2

pp

sva

Ped. Ped. Ped.

11

T. Solo *mp*

ma - lo Sed li - be -

Vib. *mf*

Vib.

16

T. Solo

ra - - - me, Li - be -

Vib.

Vib.

19

T. Solo *f*

ra me!

Vib.

Vib.

Synth. 'space continuum' *p*

Ped

8va

2

A. Solo *p* 2 2

per-ches in the soul, and sings - - the

Hp.

A. Solo *p*

tune - - with - out the words and

Hp.

A. Solo *pp* **poco rit.** . . . , **A tempo**

ne - ver stops at all.

Hp. *mp* *p* *pp*

A. Solo *mp*

2. And swee est in the gale -

Hp. *mp*

4

A. Solo

32 *f*, *p*

tre - mi - ty, it asked a crumb - of me. —

B. Solo

mf

Lux! —

Hp.

f

pp

A. Solo

36 *p*

Hope is the thing with

B. Solo

p

Glo - - ri - a!

Hp.

A. Solo

39 *mf*

fea - - - a - thers

B. Solo

mf

Pax! —

Hp.

41

A. Solo

B. Solo

mp

airy

5

with fea - thers.....

Gra - ti - as, Ho - sa - na!

Hp.

The musical score consists of three staves. The top staff is for A. Solo (Soprano), the middle for B. Solo (Bass), and the bottom for Hp. (Piano). The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The A. Solo part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The B. Solo part begins with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Gra - ti - as, Ho - sa - na!". The A. Solo part has a slur over the final two notes, marked *airy*. The B. Solo part has a slur over the final two notes. The piano accompaniment has a fermata over the final chord.

Memorial 2. Lux

Absolve, domine

Trad, adapted by J. Ehlhart

Jessie Ehlhart

♩ = 110

molto legato doch zeer ritmisch

mp

SOPRANO

Ab sol-ve do-mi-ne a - ni-mas om-ni-um fi - de-li-um de - func to -

ALTO

Ab sol-ve do-mi-ne a - ni-mas om-ni-um fi - de-li-um de - func to -

TENOR

Ab sol-ve do-mi-ne a - ni-mas om-ni-um fi - de-li-um de - func to -

BASS

Ab sol-ve do-mi-ne a - ni-mas om-ni-um fi - de-li-um de - func to -

6

subito p cresc.

rum, Ab om - ni vin - cu - lo. Et me-re - an - tur per - fru - i lu - cis

rum, Ab om - ni vin - cu - lo. Et me-re - an - tur per - fru - lu - cis

rum, Ab om - ni vin - cu - lo. Et me-re - an - tur per - fru - lu - cis

rum, Ab om - ni vin - cu - lo. Et me-re - an - tur per - fru - lu - cis

Memorial 3. Lux

Quia fecit II

Trad. adapted by J. Ehlhart

Jessie Ehlhart

Alto Solo $\text{♩} = 80$ *mp*
Qui-a fe-cit mi - hi ma-gna qui po- tens_

Vibraphones $\text{♩} = 80$ *mp*

Tibetan singing bowl

Synthesizer soundscape
space continuum

6 *somewhat urgent*

A. Solo
est_ et mi - se - ri - cor - di - a e - ius

Vibr.

Harp *mp*

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PREVIEW SCORE

- UNLICENSED -

Memorial 3.

Requiem

In A: Soprano Solo, Alto solo m. 1-14

In B: Soprano + alto solo m. 24 - 27

In C: tenor solo m. 29 - 34

Lyrics: trad. adapted by J. Ehlhart

Jessie Ehlhart

A
♩ = 60

Tubular Bells
Tubular Bells
Tubular Bells
Tibetan singing bowl

B

dolce
4 *like spirits whispering*

Soprano + alto solo till bar 14
p

S.
Re - qui - em ae - -

A.
Re - qui - em ae - -

A.
Re - - qui - - em ae - -

B.
Re - - qui - - em ae - -

Tub. B.
Tub. B.
Tub. B.

14

all sopranos + altos

3

S. et lux per - pe -

A. Et lux et lux per - pe -

A. ter - - nam Et lux,

B. ter - - nam Et lux,

Tub. B.

Tub. B.

Tub. B.



18

B

S. tu - a et lux per - - pe - tu - a

A. tu - a et lux per - - pe - tu - a

A. lux

B. lux per - - pe - tu - a

B

Tub. B.

Tub. B.

Tub. B.

♩ = 60
 28 **C**

S. *pp* Re - qui - em, Re - qui - em, Do - na e - is
 A. *pp* Re - qui - em, Re - qui - em, Do - na e - is,
 T. *Tenor solo mf* Do - na, Do - na e -
 B. *pp* Re - qui - em, Re - qui - em Do - na e - is.

C
 Tub. B. ♩ = 60
 Tub. B.
 Tub. B.



31
 S. Do - na e - is re - qui - em et pa - cem.
 A. Do - na e - is re - qui - em et pa - cem.
 T. *end of solo* - is, et lux per - pe - tu - a lu - ce - at e - is.
 B. Do - na e - is re - qui - em et pa - cem.

Tub. B.
 Tub. B.
 Tub. B.

D sing 3 times, 3rd times, each time with more mildness

34 *pp* 3.

S. Re-qui - em Do-na e - is

A. Re-qui - em Do-na e - is

T. Re-qui - em Do-na e - is

B. Re-qui - em Do-na e - is

Tub. B. *pp* 3.



40 *subito p* *mf* *p*

S. A - do - na - i li V' lo i - ra.

A. A - do - na - i li V' lo i - ra.

T. A - do - na - i li V' lo i - ra.

B. A - do - na - i li - V' lo I - ra.

Tub. B. *p*

10

T. Solo

8

mf

mp

et - sem - per Et in sae - cu - la sae - cu

S. A.

Et nunc et sem - per et in sae - cu - la sae -

T. B.

Et nunc et sem - per et in sae - cu - la sae -

Vibraph.

p

13

T. Solo

8

p

lo - - rum.

S. A.

cu - lo - rum, A - men.

T. B.

cu - lo - rum, A - men.

Vibraph.

mp

16 *mp*

T. Solo

S. A.

T. B.

Vibraph.

A - - - - - men.

The musical score consists of four staves. The top staff is for Tenor Solo (T. Solo) in treble clef, starting at measure 16 with a mezzo-piano (*mp*) dynamic. It features a melodic line with a long note on 'men.' The second staff is for Soprano (S.) and Alto (A.) voices, showing rests. The third staff is for Tenor (T.) and Bass (B.) voices, also showing rests. The fourth staff is for Vibraphone (Vibraph.), showing a rhythmic accompaniment with chords and melodic fragments. A large watermark 'Copyright © 2024 Uesie' is overlaid diagonally across the score.

PREVIEW SCORE