

Jessie Ehlhart cv

1/4/2024



**Eerste Weteringdwarstraat 34-3L,
1017 TN AMSTERDAM**

Nationality: Dutch / Australian
b. 02-11-1972 Beesd, Netherlands
info@jessieehlhart.nl
<https://www.jessieehlhart.nl>



FOR

Auditions / Freelance work Voice-over, Composer

EXPERIENCE

Videographer/ editor of various video projects/ assignments
September 2018 – present

Writing and developing scenarios, filming, editing short video documentaries/artist portraits for, among others: Jantien Kahn, Paul Dikker, Merlijn Twaalfhoven, E. Witteveen, Hogeschool van Utrecht

Composer, videographer, self-employed at Kahn-Ehlhart Consult & Creatie
2013 – present

Self-employed Entrepreneur: creating compositions, podcast and video projects. Also: providing coaching & group training. Website management / content writer for <https://www.jantienkahn.nl>

Personal caregiver/ paramedic
2013 – 2019

Guidance for private clients with non-congenital brain injury) under the PGB Care Agreement. Approximately 2 days of guidance every week with knowledge of the implications and limitations of severe brain injury

Partner at De Beeldhouwwinkel (= Sculpture shop) Amsterdam
2007 –2013

Running a company in sculpting materials and tools that also regularly organizes small concerts, exhibitions and workshops/courses

Docent muziek/ muziektherapie; HvU Utrecht
2004 – 2006

Providing methodology, music lessons, therapeutic methods, study and internship guidance

Music Therapist at various institutions for mental health care
Various locations in Utrecht, 's-Hertogenbosch, Ede
1991 – 2004

Offering music therapy to young people and children with Chronic Fatigue Syndrome (rehabilitation centre Hoogstraat), day care for the elderly. Providing music therapy to people with various psychiatric problems, including: refugees with PTSD, elderly people with dementia, adolescents & autistic people with behavioral problems

VOICE - SINGING - VOCAL activities: (Ensemble) singer and soloist

2000 – 2023: Individual singing lessons and training with various teachers, including Marianne Blok, JanJoost van Elburg, Caroline Stam

2015 – present: compositions, sound designs for Podcasts, mostly with & for vocals and electronics.

2010 – 2024: Solo work with contemporary compositions by Merlijn van Twaalfhoven, among others. Participation as a solo singer in various projects led by JJ van Elburg, P. Dijkstra, F. Oldenhuis, B. Bakker

2000 – present: ensemble singer at various vocal ensembles, including Ralph Sordo, AMsemble, MUSA (conducted by Enrique Corton-Lopez, Benjamin Bakker, Peter Dijkstra, Daniël Reuss)

EDUCATION**Barnier Geerling / Stemacteren.nl**

2023-2024

Bootcamp + advanced level voice acting training concluded with 2 x demo recordings

Academie voor Counseling en Coaching & Stichting Authentica Den Haag

2008 – 2009

2-year Coaching education with certificate & intensive basic training Nonviolent Communication

Academie voor Counseling en Coaching

2006 – 2007

Hogeschool van Utrecht; Creatieve Therapie Muziek

1996 – 2000

Bachelor degree Art Therapy / music therapy

Universiteit van Amsterdam; Psychologie 1^o, 2^o jaar afgerond

1993 – 1995

Propaedeutic year and 2nd year

Theater Vormingsklas Amsterdam

1993 – 1994

1-year full-time preliminary training in the arts of singing/ dance/ drama

Koningin Wilhelmina College Culemborg, VWO-gymnasiumstroom

1985 – 1991

high school gymnasium

SKILLS

- o Working with DAW (digital audio workstations) Logic-Pro, Audacity, Da Vinci
- o Voice-over & voice-acting skills
- o Languages: excellent command of the Dutch language, English fluent, French good
- o Offering basic instructions/lessons in singing and voice formation, piano playing
- o Supervising group processes;
- o Working in teams