

Dearest, I feel certain

Voor viool solo en zangers SSAATTBB
april 2019, rev. 2023

Muziek: J. Ehlhart

Tekst: Gedeeltes uit de afscheidbrief die de Engelse schrijfster Virginia Woolf (1882-1941) voor haar man Leonard achterliet, voordat haar leven in 1941, in de River Ouse (East Sussex, GB) tot een 'zelf verkozen' einde kwam (*Virginia Woolf; a biography, Bell, Q., 1972, New York, United States of America, Harcourt, Brace Jovanovich Inc.*):

" Dearest,

I feel certain I am going mad again. I feel we can't go through another of those terrible times. I begin to hear voices and I can't concentrate. So I am doing what seems the best thing to do. You have given me the greatest possible happiness. (..) I don't think two people could have been happier till this terrible disease came. I can't fight any longer (...) I can't read. (...) Everything has gone from me but the certainty of your goodness. (...) I don't think two people could have been happier then we have been.

V."

En een gedeelte van de laatste alinea van bovengenoemd boek (*Virginia Woolf; a biography, Bell, Q., 1972, New York, United States of America, Harcourt, Brace Jovanovich Inc.*):

"She put this on the sitting-room mantelpiece and, at about 11.30, slipped out, taking her walking stick with her and making her way across the water-meadows to the river. (...) Leaving her stick on the bank she forced a large stone into the pocket of her coat. Then she went to her death, (...)."

PREVIEW SCORE

Dearest, I feel certain

Woorden: gebaseerd op Virginia Woolfs 'goodbye letter',
als verschenen in: "Virginia Woolf, a biography" door Quentin Bell

Muziek: Jessie Ehlhart, 2019
duration time: ca 7 min.

Adagio ♩ = ca. 116

Violin

A *leggiere*
pizz.

mp

arco *tr*

SOPRANO (a 2)

Adagio ♩ = ca. 116

mp Dea-rest, — I feel, — *mf* Dea - rest,

Dea rest, I feel, Dea - rest,

ALTO

TENOR

BASS

Vln.

6 *tr* *pizz.* arco *mp*

S.

Dea - rest, — *leggiere*
p I feel, I feel, I feel, I feel —

Dea- rest, I feel, I feel, I feel —

A.

leggiere
mp I feel, I feel, I feel —

T.

B.

11

Vln. *p*

S. I feel, I feel, I feel, I feel I feel, I feel, I feel, I feel

A. I feel, I feel, I feel I feel, I feel, I feel

T. *legato p* I feel, I feel cer - tain, I feel

B. *legato p* I feel, I feel cer - tain, I feel

3

16

Vln. *mp* *pizz.* *mf* *arco*

S.

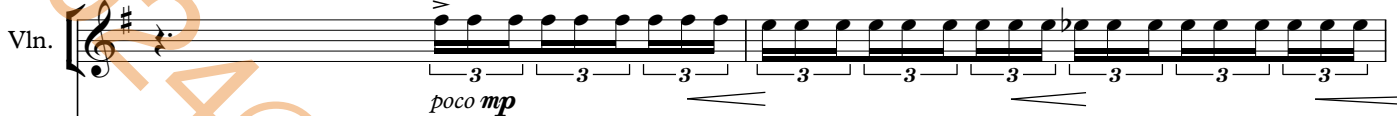
A. *p leggiero* Hap - py,

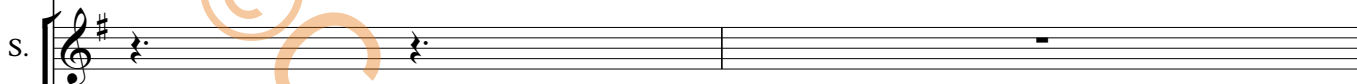
T. *p leggiero* Hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py

B.

gedreven, zeurend
ponticello

19

Vln. 

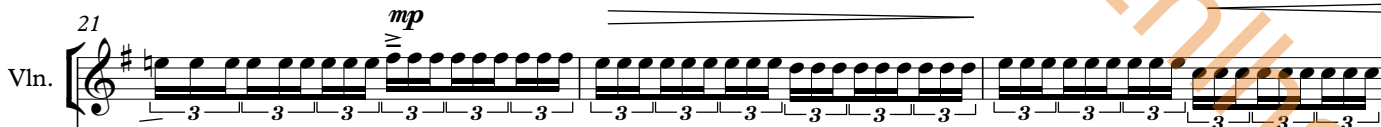
S. 

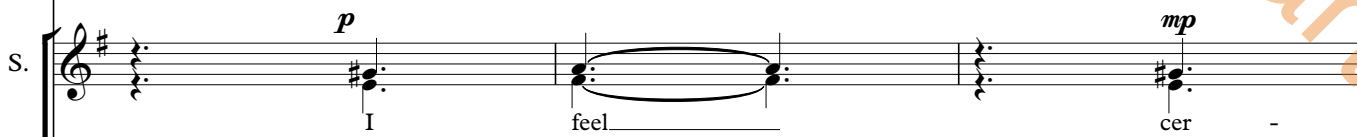
A. 
Hap - py, Hap - py, Hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py, hap - py,

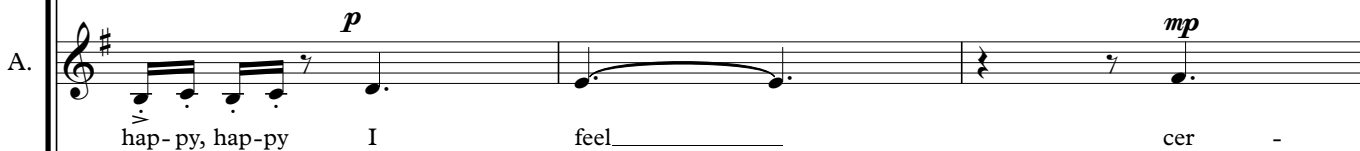
T. 
p
I feel, I

B. 
p
I feel, I



Vln. 

S. 
p I feel *mp* cer -

A. 
p hap - py, hap - py I feel *mp* cer -

T. 
feel, I feel *mp* cer -

B. 
feel, I feel *mp* cer -

24

Vln. *legato*

S. tain I am go ing

A. tain I am go - ing

T. tain I am go - ing

B. tain I am go - ing

Poco più mosso

B

Vln. *poco agitato*
secco
mp

B **Poco più mosso**
Soprano solo till bar 40

S. *mp legato*
Dea - rest, I feel cer - - tain I am

A.

T.

B.

34 *arco* *secco*

Vln. *arco* *secco*

S. go - ing, I am go - ing I'm go - - ing, go - ing:

A.

T.

B.

40 **A tempo** *ominously*

Vln. **A tempo**

S.

A. *mp* I am go-ing mad, mad mad, mad!

T. *mp* I am go-ing mad, mad I am go-ing mad, mad

B. *mp* I feel I feel,

45

Vln. *mf* arco *vibr.*

S. *mf* mad, mad! mad, mad!

A. *mp* *mf* I am go-ing mad, mad! Go- ing

T. *mp* *mf* I feel Go-ing mad, mad!

B. *mp* *mf* I feel Go- ing Cer- tain



C

49 $\text{♩} = 116$ *Legato*

Vln. *p*

S. $\text{♩} = 116$ I am go-ing

A. *mp* I feel cer- tain I am go- ing mad a -

T. *mp* I am Go through This time a- gain don't think a- ny lon- ger e- ven

B. Can't Shan't Can't Don't Can't Fight Can't Read

gently, molto legato

8

53

f

Vln.

S.

mad a - gain!

A.

gain!

T.

with-out e-ven a-ny long-er, long-er, Cer-tain, Dea rest, Dea - rest,

p

B.

Can't Write Gone Can't Dea - rest, Dea - rest,

58

Vln.

p

Play as if singing the echo: I - feel we

mp legato

S.

Dea-rest, I feel cer - tain I am go - ing mad a - gain I feel we can't go

p

A.

Dea-rest I feel I am go - ing, I feel I feel I feel

T.

Dea-rest I feel I am go - ing, I feel I feel, I feel

p

B.

Dea - rest, I feel I am go - ing, I feel

63

Più mosso

Vln. *can't go through an - oth - er of those ter - ri - ble times...etc..*

Più mosso

S. *through an - oth - er of those ter ri ble times. And I shan't re - cover this time, I - be -*

A. *can't go through ter ri ble times shan't this time I be -*

T. *Can't go through Ter ri ble times shan't this time I be -*

B. *Can't go through Ter - ri ble, ter ri ble times I shan't re - co - ver I be -*

Vln. *mf mp*

S. *gin to hear voi - ces and I can't con - cen - trate So*

A. *gin to hear voi - ces, I can't*

T. *gin to hear voi - ces, I can't*

B. *gin to hear Voi - ces, I can't*

